

CENTER FOR AMERICAN AND WORLD CULTURES
Fall 2009 Calendar of Events

AUGUST

“Miami Students Making History”, Exhibit
MacMillan Hall, Lobby
Bicentennial Celebration

Monday, August 24

Classes begin

Saturday, August 29

“Welcome Back Fiesta”

1:00 – 3:00 p.m.

Southwest Corner of Cook Field (Oxford campus)

Rain location: 212 MacMillan Hall (Oxford campus)

The Fall Fiesta Welcome provides an opportunity for Latino/a-focused groups and organizations and individuals interested in these groups to get together at the beginning of the academic year to encourage collaboration and communication. It is a relaxed social event with time to enjoy light refreshments, talk with others and also play some outdoor games.

Sponsored by the Center for American and World Cultures, the Office of Diversity Affairs, the José and Kathy Barahona Latino Resource Fund, the Office of Admission, the Office of International Education, the Office of Institutional Diversity, the Office of Community Engagement and Service, the Department of Spanish and Portuguese, the Latin American, Latino/a and Caribbean Studies Program, the Miami University Parents Fund, the Association of Latino Faculty and Staff, the Association of Latin and American Students, the Sigma Lambda Gamma, the Latin American Graduate Students Association, Graduate Students of Color Association, Student Activists for Language and Cultural Exchange

For more information, contact Megan Kuykendoll, Latino Community Coordinator, 513-529-8373

SEPTEMBER

“Miami Students Making History”, Exhibit
MacMillan Hall, Lobby
Bicentennial Celebration

Friday, September 11

Seventh Annual UniDiversity Festival - Latin American and Caribbean

Uptown Parks, Oxford

6:00 p.m. – 10:00 p.m.

Co-sponsored by the Center for American and World Cultures and the Office of Diversity Affairs with contributions from the Department of Anthropology, the Latin American, Latino/a, and Caribbean Studies Program, the Department of Spanish and Portuguese, and the Miami University Parent's Fund, and in partnership with the City of Oxford, the Latin and American Students Association, the Oxford Visitors and Convention Bureau, the Talawanda Middle and High Schools

Thursday, September 17

Constitution Day program

7:00 p.m.

212 MacMillan Hall (Oxford campus)

Sponsored by the Center for American and World Cultures

Tuesday, September 29

“Live: From Bethlehem”

6:00 – 8:00 p.m. - 115 Shideler

The film will be introduced by one of its producers, Matt Sienkiwicz, who will also conduct a question and answer discussion after the screening. “Live From Bethlehem” chronicles the struggles, failures and triumphs of the Ma'an News Network, the only major independent news source in the Palestinian Territories. Following the lives of the station's reporters, producers and photographers, this documentary provides an in-depth, balanced look into the challenges of making news in one of the world's most combative regions. A highly observational film, Live From Bethlehem focuses more on people than politics while still engaging with questions of gender equality and freedom of expression in the evolving Palestinian mediascape.

Sponsored by the Department of Communication with support from the Center for American and World Cultures, Department of Journalism, Film Studies Program, and the International Studies Program

OCTOBER

“Miami Students Making History”, Exhibit

MacMillan Hall, Lobby

Bicentennial Celebration

“Finding Freedom Summer” Exhibit

"Student Activism: What Students Can Do to Unite, Engage and Ignite their Communities for Social Change".

MacMillan Hall, Hallway

The art exhibit features the works of students from Union County Middle School, Liberty, Indiana

Thursday, October 18, 2009

Anantanand Rambachan, Professor and Chair, Department of Religions, Philosophy and Asian Studies, St. Olaf's College

“Gandhi and Hindu Universalism”

4:30 p.m.

111 Harrison Hall

Sponsored by the Department of Philosophy with support from the Center for American and World Cultures, Department of Comparative Religion, Office of Diversity Affairs, and Office of International Education

Thursday, Friday, Saturday

October 1, 2, 3

8:00 p.m.

Sunday, October 4

“Down in Mississippi” World Premiere

Carlyle Brown, playwright

Ann Elizabeth Armstrong, director

Tammy L. Kernodle, music director

Sponsored by the Center for American and World Cultures, the Department of Theatre, the Institute for Learning in Retirement, the Presidential Academic Enrichment Award Grant, and the Western College Alumnae Association

For more information about the play, curricular connections and tickets visit the “Finding Freedom Summer in Oxford, OH” link: <http://westernarchives.lib.muohio.edu/freedomsommer/>

Tickets: \$7.00 students/youth - \$13 senior adults - \$14 adults

Click here to receive a brochure from the Performing Arts Series:

performingartsseries@muohio.edu

Friday, October 2

Alchemy (Part I), Global Rhythms

8:00 p.m.

Hall Auditorium

Sponsored by the Center for American and World Cultures and the Miami University Parent's Fund

Tickets: \$10 adult - \$7 senior adults and students

Tickets available at the Miami University Box Office, Shriver Center, 513-529-3200

The concert weaves in a range of music ranging from Slumdog Millionaire, the musical Lord of the Rings, Bollywood hits, Latin jazz, as well as diverse dance traditions. This evening that happens to fall on the birthday of Mahatma Gandhi will feature hits of Oscar award winning composer AR Rahman that will be performed by several groups and includes an impressive line of guest artists from diverse world traditions including Latin jazz, Middle Eastern music, Indian classical music, African and Caribbean traditions. Miami's Symphony Orchestra directed by Professor Ricardo Averbach, the Miami University Gospel Singers directed by Brittany Moncrease, the Drumline directed by Jeff Queen and James Sparling, The Miami University Glee Club and Collegiate Chorale directed by Ethan Sperry will be featured.

Several guest artists including Latin Jazz greats Eguie Castrillo, Victor Mendoza, Tian Zhou ,Ying Zhang; Hongyan Liu from China, African Master drummer Paschale Younge, Drumline Virtuoso Jeff Queen, dancers from India, will be collaborating with various groups, as well as other musical virtuosos including Miami University professors Chris Tanner, Roger Davis, Andrea Ridilla, Michele Gingras, Christie Schillinger, James Olcott, Bill Albin, Jaime Morales Matos and Mary Harris. The artistic director of the show is Miami University alum Srinivas Krishnan who is assisted by Miami University alum Susan Schroer.

Saturday, October 3

Alchemy (Part II), Global Rhythms

8:00 p.m.

Hall Auditorium

Sponsored by the Center for American and World Cultures and the Miami University Parent's Fund

This show features music from Africa, Cuba, and India and showcases performances by the Miami University Wind Ensemble directed by Gary Speck, the music group, Hip Abduction, from Florida, Miami University's acapella group, Misfitz, in addition to the Miami University Glee Club and Collegiate Chorale directed by Professor Ethan Sperry. The evening features percussion teams led by Paschale Younge and Jason Koontz. Guest artists including Latin heroes Eguie Castrillo, Victor Mendoza, Indian percussionists Vinod, PR Chandy, Indian dancers Harini Suresh, Lakshmi Chinnaswamy, and Preethi Srikanth, Odissi dancer Pallavi Das, blues artist Andy Strauss, Pat Hernly, John Packard, John Terpin and Aaron Bishara will all be stepping in together into a stage of possibilities. Chinese Puppeteer Wu-Shan will also be a featured artist for the evening. The show's artistic director is Miami University alum Srinivas Krishnan, assisted by Miami University alum Susan Schroer.

Tickets: \$10 adult - \$7 senior adults and students

Available at Miami University Box Office, Shriver Center, 513-529-3200

Thursday, Friday, Saturday, October 8, 9, 10

"Down in Mississippi"

Carlyle Brown, playwright

Ann Elizabeth Armstrong, director

Tammy L. Kernodle, music director

8:00 p.m.

Gates-Abegglen Theatre, Center for Performing Arts (Oxford campus)

Sponsored by the Center for American and World Cultures, the Department of Theatre, the Institute for Learning in Retirement, Presidential Academic Enrichment Award Grant, and the Western College Alumnae Association

Visit the "Freedom Summer: Unity and Change, Then and Now" link on our website for more information about the play, curricular connections and tickets

Tickets: \$7.00 students/youth - \$13 senior adults - \$14 adults

Click here to receive a brochure from the Performing Arts Series:

performingartsseries@muohio.edu

Friday, Saturday, Sunday, October 9, 10, 11

“Freedom Summer: Unity and Change, Then and Now” 45th Reunion and Conference

Sponsored by the Center for American and World Cultures and the McClellan Fund of the Department of History with support from Anonymous donors, the Bevers Family, the Black World Studies Program, the Department of English, the Department of Theatre, the Institute for Learning and Retirement, the Miami University Partnership Office, the Western Program, the Oxford Community Foundation, the Miami University Parent’s Fund, the Presidential Academic Enrichment Award-Sheriff Fund, and the Western College for Women Alumnae Association.

Friday, October 9

Graduate Student Workshop, “Whose Teaching Whom?”

3:00 – 5:00 p.m.

115 MacMillan Hall

Contact: Professor Nishani Frazier, Department of History, 513-529-5138

“Teaching the Civil Rights Movement”

Workshop for educators led by Wesley Hogan, Associate Professor of History, Virginia State University (<http://www.vsu.edu/pages/4161.asp>)

4:00 – 8:30 p.m.

212 MacMillan Hall

Dinner included. Registration must be received by October 1.

To register, contact Dorothy Falke, 529-8309, falkeda@muohio.edu

Funded by the Center for American and World Cultures, the Department of Teacher Education, the Miami University Partnership Office, and the Oxford Community Foundation

Saturday, October 10, 2009

“Freedom Summer: Unity and Change, Then and Now ” 45th Reunion and Conference

Registration begins at 8:00 a.m. in the Marcum Conference Center

To see the complete program and to register on-line visit

<http://www.muohio.edu/freedomssummer2009/>

Sunday, October 11

Freedom Summer Farewell Brunch and Freedom Readings and Songs

Alexander Dining Hall, Western campus

To see the complete program, please visit <http://www.muohio.edu/freedomssummer2009/>

Monday, October 12

Laramie Project Epilogue: a staged reading performance by members of the community in collaboration with the Tectonic Theatre Project

7:30 p.m.

Hall Auditorium (Oxford campus)

Sponsored by the Performing Arts Series, the Center for American and World Cultures, the Cromer/Flory Artist-in-Residence Endowment, Kona Bistro, and the Miami University Partnership Office

Media Partners: WMUB (88.5) and WVXU (91.7)

Tickets: \$7 students/youth - \$13 senior adults - \$14 adults

Tickets available at the Miami University Box Office, Shriver Center: 513-529-3200.

Friday, Saturday, Sunday, October 16, 17, 18

Midwest Conference on Asian Affairs

Sponsored by the East Asian Studies Program with support from the Center for American and World Cultures and the Department of German, Russian and East Asian Languages

For more information contact Professor Mieko Ono, 513-529-1866, mcaa@muohio.edu

Saturday, October 17

“Latinas en Ohio: Facing Challenges, Taking Action”

9:30 a.m. – 12:00 p.m.

212 McMillan Hall

Co-sponsored by *Mujer Latina Today*, *Taqueria Mercado* and Miami University (ALFAS, ALAS, CAWC, the Women's Center and the Women's Studies Program)

<http://www.mujerlatinablog.com/archives/4386>

<http://www.mujerlatinablog.com/>

Wednesday, October 19 – November 30

“*Día de los Muertos*, Day of the Death” - “*Día de Todos los Santos*, Day of All the Saints”

Exhibit

212 MacMillan Hall, Lobby

Sponsored by the Center for American and World Cultures and the José and Kathy Barahona Latino Resource Fund

Wednesday, October 27

John H. Bracey, Jr., Professor of Afro-American Studies, University of Massachusetts

“Still Strangers-Still Neighbors: Blacks and Jews in US History”

4:00 p.m.

Shideler Auditorium

Sponsored by the Posen Foundation, Jewish Studies Program, Department of English, Department of History, American Studies Program, Black World Studies Program, and Center for American and World Cultures,

Wednesday, October 28

“*Día de los Muertos*, Day of the Death”- “*Día de Todos los Santos*, Day of All the Saints”

Exhibit

Presentation and reception

5:00 p.m.

212 MacMillan Hall

Sponsored by the Center for American and World Cultures and the José and Kathy Barahona Latino Resource Fund

Friday, October 30

Dr. Eric Cosio, Coordinator, Chemistry Section, *Pontificia Universidad Católica del Perú*
“The Endangered Amazon”

4:00 p.m.

Pearson Hall

Sponsored by the Center for American and World Cultures, the Department of Botany, and the International Scholar Exchange of the Office of International Education

*This event will be rescheduled. Please, visit the CAWC website at www.muohio.edu/cawc for updates.

“Potato Fest”

6:00 p.m.

212 MacMillan Hall

Participants bring their favorite potato dish and recipe. There will be prizes for the three best dishes and the winner will be crowned “Mr. or Ms. Potato Head.”

Registration guidelines will be posted in early fall.

To register, contact Dorothy Falke, 9-8309, falkeda@muohio.edu by October 23

Sponsored by the Center for American and World Cultures, the Department of Botany, and the International Scholar Exchange of the Office of International Education

*This event will be rescheduled. Please, visit the CAWC website at www.muohio.edu/cawc for updates

NOVEMBER

Diwali and India, Exhibit

MacMillan Hall

Sponsored by the Indian Students Association and the Center for American and World Cultures

Saturday, November 7

Diwali Performance

3:00 – 5:00 p.m.

Hall Auditorium

Followed by dinner, Multipurpose Rooms, Shriver Center

Sponsored by the Indian Students Association with support from the Center for American and World Cultures

Tickets available at the Miami University Box Office, Shriver Center: 513-529-3200

Miami University Native American Film Festival

November 3-6, 2009

<http://www.units.muohio.edu/anthropology/node/165>

Tuesday, November 3

“Special Screening: Objectivity and Art in Ethnographic Film”

Discussion with filmmaker Bennie Klain (Navajo), the Student Anthropology Association, and Dr. Leighton C. Peterson, Assistant Professor, Anthropology

5:00 - 6:00 p.m. - Upham Hall 2

Presented by the Department of Anthropology in association with the Smithsonian National Museum of the American Indian Film and Media Center, sponsored by the A.T. Hansen Anthropology Lecture Fund with support from the Center for American and World Cultures, the Department of Communication, Department of Geography, Department of History, and Department of Journalism, the Film Studies Program, Latin American Studies Program, Women's Studies Program, Myaamia Project, and Office of Diversity Affairs.

For the film listing, please visit <http://www.units.muohio.edu/anthropology/node/165>
For more information, please contact Kathy Erbaugh, 529-8399

Wednesday, November 4

“Building Identities, Gendered Histories”

Q/A with filmmaker Reaghan Tarbell (Mohawk)

Reception

322 McGuffey

4:00 p.m. – 6:00 p.m.

Presented by the Department of Anthropology in association with the Smithsonian National Museum of the American Indian Film and Media Center, sponsored by the A.T. Hansen Anthropology Lecture Fund with support from the Center for American and World Cultures, the Department of Communication, Department of Geography, Department of History, and Department of Journalism, the Film Studies Program, Latin American Studies Program, Women's Studies Program, Myaamia Project, and Office of Diversity Affairs.

For the film listing, please visit <http://www.units.muohio.edu/anthropology/node/165>

For more information, please call Kathy Erbaugh, 529-8399

Thursday, November 5

“Close Encounters, Geiger Counters”

Q/A with filmmakers Jeff Spitz and Bennie Klain (Navajo) and participant Elsie Cly Begay (Navajo)

4:00 p.m. - 6:00 p.m.

322 McGuffey

Presented by the Department of Anthropology in association with the Smithsonian National Museum of the American Indian Film and Media Center, sponsored by the A.T. Hansen Anthropology Lecture Fund with support from the Center for American and World Cultures, the Department of Communication, Department of Geography, Department of History, and Department of Journalism, the Film Studies Program, Latin American Studies Program, Women's Studies Program, Myaamia Project, and Office of Diversity Affairs.

For the film listing, please visit <http://www.units.muohio.edu/anthropology/node/165>

For more information, please call Kathy Erbaugh, 529-8399

Friday, November 6

“Shorts Program: Reel Indians: Living the Language”

Q/A with filmmaker Bennie Klain and Smithsonian NMAI and Media Curator, Reghan Tarbell

4:00 p.m. - 6:00 p.m. - 212 MacMillan Hall

Presented by the Department of Anthropology in association with the Smithsonian National Museum of the American Indian Film and Media Center, sponsored by the A.T. Hansen Anthropology Lecture Fund with support from the Center for American and World Cultures, the Department of Communication, Department of Geography, Department of History, and Department of Journalism, the Film Studies Program, Latin American Studies Program, Women's Studies Program, Myaamia Project, and Office of Diversity Affairs.

For the film listing, please visit <http://www.units.muohio.edu/anthropology/node/165>

For more information, please call Kathy Erbaugh, 529-8399

Monday, November 16 – Friday, November 20, 2009

Sixth Annual Human Rights and Social Justice Program

DO MORE THAN JUST WATCH: Respect Human Rights, Fight for Social Justice!

Sponsored by the Center for American and World Cultures in partnership with the Center for the Enhancement of Learning and Teaching, the Department of Geography, the International Studies Program, the Latin American, Latino/a, and Caribbean Studies Program, the GLBTQ Service -Office of Diversity Affairs, the Miami University Parents Fund, the Robert Hamilton Bishop Debate Society, the Department of Spanish and Portuguese, the Office of Community Engagement and Service, the Office of Disabilities Resources, the Office of International Education, the Office of International Initiatives-Hamilton, the Pre-Law Programs, the School of Education, Health and Society, and the Women's Center

Monday, November 16

Cocalero (2007, 94 minutes) - Directed by Alejandro Landes

5:00 p.m. – 46 Culler Hall – Oxford campus

Film discussion lead by the Association of Latin and American Students

Latin American Film Festival - Sixth Annual Human Rights and Social Justice Film Festival

The Visitor (2007, 104 minutes) - Directed by Thomas McCarthy

6:30 p.m. – 8:30 p.m.

Wilks Seminar 1, Hamilton campus

Film introduced by Dr. Shelly Jarret-Bromberg, Associate Professor, Department of Spanish
Latin American Film Festival - Sixth Annual Human Rights and Social Justice Film Festival

Tuesday, November 17

Taking a STAND against Genocide

Megan Casey and Melissa Schwartz, co-presidents of Miami STAND

4:00 p.m. - 5:00 pm.

Mosler 400, Hamilton campus

Part of the Sixth Annual Human Rights and Social Justice Program

“Disability and Social Justice: Activism and Advocacy” Panel

Moderator: J. Andrew Zeisler, Associate Director, Office of Equity and Equal
Opportunity/Director, Office of Disability Resources.

4:30 p.m. – 6:00 p.m.

MacMillan Hall 212, Oxford campus

Part of the Sixth Annual Human Rights and Social Justice Program

“Immigration, Civil Rights and Social Justice” Panel I

Jorge Hernan Martinez, Immigration Attorney

Jessica Reading, Co-founder, “La Voz” Business Association

Chen Ferguson, MUH Director of International Initiatives

Local business and community leaders

6:00 p.m. - 7:30 p.m.

Wilks Seminar 1, Hamilton campus

Part of the Sixth Annual Human Rights and Social Justice Program

Drowned Out (2004, 75 minutes) Directed by Franny Armstrong
6:30 p.m.
212 MacMillan Hall – Oxford campus
Discussion will follow.
Sixth Annual Human Rights and Social Justice Film Festival

Wednesday, November 18

Sixth Annual Human Rights and Social Justice Information Fair
10:00 a.m. - 4:00 p.m.
Multipurpose Rooms “A” and “B”, Shriver Center, Oxford campus
Part of the Sixth Annual Human Rights and Social Justice Program

Proclamation and Music for Social Justice
Michael Dantley, Associate Provost, and Professor of Educational Leadership
Prue Dana, Mayor, City of Oxford, Ohio
12:30 p.m. – 1:00 p.m.
Multipurpose Rooms “A” and “B”, Shriver Center, Oxford campus
Part of the Sixth Annual Human Rights and Social Justice Program

International Humanitarian Law, Workshop
Vince Costello and Robert Wilson, International Services, American Red Cross
1:30 p.m. – 3:00 p.m.
212 MacMillan Hall, Oxford campus
Part of the Sixth Annual Human Rights and Social Justice Program

Second Annual Human Rights and Social Justice Read-In
2:00 p.m. – 4:00 p.m.
Multipurpose Rooms “C” Shriver Center, Oxford campus
Organized by the Association of Latino/a Faculty and Staff, ALFAS
Part of the Sixth Annual Human Rights and Social Justice Program

“Immigration, Civil Rights and Social Justice” Panel II
Jorge Ochoa, Hispanic Catholic Community, Cincinnati, Ohio
Eric Pavri, Clinic Organizer, Human Rights Coalition, Tucson, Arizona
Jason Riveiro, President, League of United Latin American Citizens –LULAC Ohio
Florentina Staigers, Policy Liaison, Ohio Latino Affairs
Moderator: Bruce D'Arcus, Associate Professor, Department of Geography, Miami University
4:30 p.m. – 6:00 p.m.
212 MacMillan Hall, Oxford campus
Passionate about Latin/o America and the Caribbean Series - Sixth Annual Human Rights and Social Justice Program

Farmingville (2003, 78 minutes) Directed by Carlos Sandoval and Catherine Tambini
6:30 p.m. 8:00 p.m.

212 MacMillan Hall, Oxford campus
Film discussion lead by the Association of Latin and American Students
Sixth Annual Human Rights and Social Justice Film Festival

Boys Don't Cry (1999, 118 minutes) Directed by Kimberly Peirce
6:30 p.m. - 8:30 pm

Wilks Seminar 1, Hamilton campus
Film introduced by Dr. Susan Pelle, Visiting Assistant Professor, Department of English
Sixth Annual Human Rights and Social Justice Film Festival

Thursday, November 19

Transgender Ally Training

4:30 p.m. – 6:00 p.m.

212 MacMillan Hall, Oxford campus

Sponsored by the Gay, Lesbian, Bisexual, Transgender and Questioning Services, Office of Diversity Affairs

Part of the Sixth Annual Human Rights and Social Justice Program

Osama (2003, 83 minutes) Written and directed by Siddiq Barmak

6:30 p.m. - 8:00 p.m.

212 MacMillan Hall, Oxford campus

Discussion will follow.

Sixth Annual Human Rights and Social Justice Film Festival

Black Gold (2006, 78 minutes) Directed by Mark Francis and Nick Francis

6:30 p.m. - 8:30 p.m.

Wilks Seminar 1, Hamilton campus

Film introduced by Dr. Jeremy Withers, Visiting Assistant Professor, Department of English

Sixth Annual Human Rights and Social Justice Film Festival

Friday, November 20

Somaly Mam, The Road of Lost Innocence

Book discussion group led by Miami student Rachel Herrle

1:00 p.m.

Miami Hamilton Downtown

Part of the Sixth Annual Human Rights and Social Justice Program

For more information regarding the Sixth Annual Human Rights and Social Justice Program please contact: Theresa Kulbaga at kulbagta@muohio.edu, Hamilton campus or Jacqueline Rioja at riojavjd@muohio.edu

DECEMBER

“Miami Students Making History”, Exhibit
MacMillan Hall, Lobby - Bicentennial Celebration

Wednesday, December 2

“Going beyond the classroom: Mutual learning between Miami University and Talawanda students” Service Learning Panel
5:00 p.m.
212 MacMillan Hall (Oxford campus)

The presenters will talk about the integration of Service-Learning into a Hispanic Linguistics class (SPN 312) taught by Eva Rodríguez-González, an MU faculty member. Students in this spring 2009 course have served as English as a Second Language (ESL) tutors to the Hispanic children in Talawanda Schools in Oxford. Apart from tutoring ESL, MU students were required to reflect upon their own learning of Spanish as a second language in a class blog. Small-Group Instructional Diagnosis (SGID) assessment results, students' comments on blogs and faculty's personal interaction with students confirmed that students value the Service-Learning experience and encourage continuing with the practice in future semesters. This initiative would not be able to take place without the collaboration and feedback from both MU Community Engagement and Service staff members and Talawanda teaching staff. The Service-Learning project described here is student-led and engages both the provider and the recipient of the service for mutual growth. By educating, engaging and reflecting, participants are able to make connections with a subject outside the classroom while also benefiting the community.

Sponsored by the Center for American and World Cultures, the Department of Spanish and Portuguese, the Latin American, Latino/a and Caribbean Studies Program, and the Office of Community Engagement and Service

Thursday, December 3

Annual Ethnomusicology Lecture and Dinner
Professor Thomas Garcia, Miami University Department of Music
Classical/popular Music Continuum as Seen Through the Music of Brazilian composer, Heitor Villa-Lobos
5:00 p.m.

Heritage Room, Shriver Center

A Brazilian dinner will be served following the presentation at the Heritage Room. Dinner is for lecture attendees only. To register for dinner, please contact Dorothy Falke at 9-8309 by November 16, 2009.

Tickets: \$10/adults; Miami University students with ID card: \$5.00

Part of “Passionate about Latin/o America and the Caribbean” Series

Sponsored by the Center for American and World Cultures and the Department of Music

For more information about *Heitor Villa-Lobos* visit his website at

<http://www.museuvillalobos.org/ingles/index.htm>

Friday, December 11

Last day of classes